

C E R A M I C S

In a Brooklyn Studio, Inspiration in a Shoe

Amanda Moffat makes elaborately patterned ceramic pieces that bear some resemblance to 15th-century Italian designs but are actually inspired, she said, by more quotidian and contemporary sources like wrought iron, the heel of a good shoe or the Brooklyn Bridge.

"All that information comes out in what I make," Ms. Moffat said, "and you can put it all in the dishwasher."

New Clay Studios, Ms. Moffat's studio in Carroll Gardens, Brooklyn, in a former food manufacturing warehouse (half of which she leases to 12 other ceramic artists), will be open to the public this weekend as part of the Annual Gowanus Artists Studio Tour. Gold and lapis filigree nine-inch stoneware bowls will be \$375; a 12-inch porcelain platter with a gold fence pattern is \$450; black stoneware flower boxes (six inches high, so you can have flow-ers on the table and still see your dining companions) start at \$150. The porcelain bowls, right, are \$175 each. Information: amandamoffatpottery.com or agastbrooklyn.com.

PENELOPE GREEN



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